

Ku‘ualoha Ho‘omanawanui

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CURRICULUM VITAE

Education

PhD, English Department, University of Hawai‘i at Mānoa, 2007. Dissertation: “Pele’s Appeal: Mo‘olelo, Kaona, and Hulihia in Pele and Hi‘iaka Literature (1860-1928).”

MA, Religion Department, University of Hawai‘i at Mānoa, 1997.

BA, Kamakakūokalani Center for Hawaiian Studies, University of Hawai‘i at Mānoa, 1991.

Teaching and Research Interests

Mo‘olelo Hawai‘i (Native Hawaiian Literary Traditions, including orature, folklore, mythology, and literature) / ‘Ōiwi (Native Hawaiian) Literary Studies / ‘Ōiwi Intellectual History / Nā Mo‘olelo o Hawai‘i (Literatures of Hawai‘i) / Mo‘olelo Moana Nui (Indigenous Pacific Literatures) / Mo‘olelo Lāhui (Indigenous Literary Nationalism) / Indigenous Digital Humanities / Indigenous Rhetorics and Writing / Mo‘olelo ‘Ōpio (Children’s Literature) / ‘Ike Unuhi (Translation Studies) / ‘Ike ‘Āina Maoli (Place-based Indigenous Literacy).

Teaching Experience

Full Professor of Hawaiian Literature, English Department, University of Hawai‘i at Mānoa: August 2018-present.

Associate Professor of Hawaiian Literature, English Department, University of Hawai‘i at Mānoa: August 2012-July 2018.

Assistant Professor of Hawaiian Literature, English Department, University of Hawai‘i at Mānoa: August 2007-July 2012.

Consultant and instructor, Moenahā Teacher Education Training Program, Ka Hale Kipaipai Project, Public Education and Support Division, Kamehameha Schools: 2009-2014.

Instructor, Teacher Training Program, Hālau Wanana Indigenous Center for Higher Learning: 2007, 2010.

Instructor, Ho‘olauna Kaua‘i Program, Kamehameha Schools: March-June 2004.

Lecturer, English Department, University of Hawai‘i at Mānoa: August 2003-May 2004.

Instructor, Hawai‘i Abroad Program, Principia College: January-March, 2004.

Instructor, Ho‘olauna Kaua‘i Program, Kamehameha Schools: March 20-28, 2004, June-July 2004.

Lecturer, Ka Ho‘i Wai Cohort, College of Education, University of Hawai‘i at Mānoa: June 2003-July 2003.

Graduate Assistant, Department of English, University of Hawai‘i at Mānoa: August 1998-2002.

Instructor, Hawaiian Studies, STAAR Summer Bridge Program, Windward Community College: May 2001-August 2001.

Lecturer, Elementary Education, Chaminade University: January 1998-May 1998; May 1998-August 1998.

Graduate Assistant, Hawaiian Studies, Center for Hawaiian Studies, University of Hawai‘i at Mānoa: January 1993-June 1993; January 1995-May 1997.

Lecturer, Hawaiian Studies, Kapi‘olani Community College, Honolulu, O‘ahu: August 1996-December 1996; August 1993-December 1993.

Lecturer, Hawaiian Studies, Center for Hawaiian Studies, University of Hawai‘i at Mānoa Summer Session: May 1995-August 2000.

Related Professional Experience

Director, Ka Ipu o Lono Digital Arts and Humanities project, 2014-present.

English Department Internship mentor, Ka Ipu o Lono DAHI project, 2014-present.

UROP (Undergraduate Research Opportunities Program) mentor, 2018-2019.

Editor in Chief, *‘Ōiwi: A Native Hawaiian Journal*, 2002-present.

Community Development Facilitator (Ka‘a Mohala) Ho‘omōhala Kaiaulu Prenatal-8 Early Childhood Education Initiative for the Anahola–Kapa‘a Communities, Kaua‘i, Kamehameha School, March 2005-July 2007.

Graduate (Research) Assistant, Native Hawaiian Leadership Program, College of Business Administration, University of Hawai‘i at Mānoa, August 2002-July 2003 (editing and writing project on contemporary Native Hawaiian leaders).

Assistant Editor, *‘Ōiwi: A Native Hawaiian Journal*, Honolulu, 1998-2002.

Courses Taught

Hawai‘i, Center of the Pacific	HWST 107
Hawaiian Mythology	HWST 270
Children’s Literature	ELED 413*
Introduction to Expository Writing	ENG 100
Introduction to Expository Writing with Lab	ENG 101, 101L
Contemporary Hawaiian Literature	ENG 255 **
Poetry and Drama	ENG 256
Women Writers on Women	ENG 257f
Literature and Culture: The Hawaiian Experience	ENG 272
Literature and Culture: Mele as Poetry, Poetry as Mele	ENG 272
Literature and Culture: Literature, Memory, and Place	ENG 272
Ethnic Literatures of Hawai‘i	ENG 370
Pacific Literature	ENG 371/ PACS 371
Native Hawaiian Literature	ENG 378
Children’s Literature	ENG 383
Fairy Tale Adaptations	ENG 385
English in Hawai‘i	ENG 404
Single Author: Patricia Grace	ENG 440
Studies in Poetry: Indigenous Pacific Poetry	ENG 461
Studies in Asia/Pacific Literature: Indigenous Pacific Poetry	ENG 470
Studies in Pacific Literature: Women Writing Oceania	ENG 474
Studies in Pacific Literature: Pacific Children’s Literature	ENG 474
Modern Pacific Women’s Poetry	ENG 479
Studies in Literature and Folklore: Oceanic Literature and Folklore	ENG 480
Folklore in Children’s Literature in Oceania	
Women Writing Oceania, Seminar in Asia/Pacific Literature	ENG 770
Seminar in Pacific Literatures:	
Folklore and Literature in the Pacific	ENG 771
Seminar in Asian/Pacific Literature	ENG 772
Seminar in Hawaiian Literature	ENG 773
Hawaiian Folklore, Mythology, and Literature	
Kanaka Maoli Non-Fiction and Colonialism	
Moana Maoli: Hawaiian Literature of the Sea	
Kumulipo: Hawaiian Cosmogonic Genealogies	
Literature and Literacy	TECS 314
*Chaminade University Elementary Education course	
**Principia College Winter Study Abroad course	
Hālau Wanana	Indigenous Literacy course

Merit Scholarships, Research Grants, and Awards

Honorable Mention, Native American Cultures, Literatures, and Languages award for *Voices of Fire, Reweaving the Literary Lei of Pele and Hi‘iaka*. Modern Language Association (MLA), 2017.

Humanities Summer Research Award, University of Hawai‘i at Mānoa, 2014.

SEED (Student Excellence, Equity, and Diversity) Grant, University of Hawai‘i at Mānoa, 2012.

Native Arts and Culture grant, 2012.

Frances Davis Award for Excellence in Undergraduate Teaching, University of Hawai‘i at Mānoa, 2012.

Mellon Hawai‘i Post-Doctoral Fellowship, 2009-2010.

Ford Foundation Doctoral Dissertation Fellowship for Minority Students, National Academy of Sciences. Study of Hawaiian literature, folklore, and mythology in the Department of English, University of Hawai‘i at Mānoa, 2004-2005.

Ford Foundation Pre-Doctoral Fellowship for Minority Students, National Academy of Sciences. Study of Hawaiian literature, folklore, and mythology in the Department of English, University of Hawai‘i at Mānoa, 2001-2004.

Woman Writer of Hawai‘i, Women’s History Month in Hawai‘i. “Women’s Voices: A Tribute to Women Writers,” The Foundation for Hawai‘i Women’s History and Alu Like, Inc. Native Hawaiian Library, March 2002.

Native Hawaiian Leadership Program Research Grant. Research on Pacific literature, Auckland University Library, Auckland, New Zealand, May 31-June 15, 2002.

John Dominis Holt Scholarship. Study and research in Hawaiian literature. Center for Hawaiian Studies, University of Hawai‘i at Mānoa, 1999-2000.

Mary Kawena Pukui Scholarship. Research in the field of Hawaiian studies. Center for Hawaiian Studies, University of Hawai‘i at Mānoa, 1998-1999.

University of Hawai‘i at Mānoa School of Hawaiian, Asian, and Pacific Studies (SHAPS), Hawai‘i Committee for the Humanities, Committee for the Preservation of the Hawaiian Language Grant. Indexing project at the Bishop Museum Archives, Hawaiian Ethnological Notes Collection, 1997-1998.

Wakai Scholarship. Study of Hawaiian/Polynesian religion and mythology. Religion Department, University of Hawai‘i at Mānoa, 1994-1995.

Publications

Collaborative Editing and Writing

Coeditor with Noelani Goodyear Ka‘ōpua. Special issue of *American Indian Culture and Research Journal* on the work, art, and activism of Dr. Haunani Kay Trask. UCLA, forthcoming 2023.

Coeditor with Joyce Pualani Warren and Cristina Bacchilega. *Ocean of Wonder: The Fantastic in the Pacific*. U of Hawai‘i P, forthcoming 2022.

Essay co-written with Joyce Pualani Warren and Cristina Bacchilega. “Editors’ Note/Introduction—An Ocean of Wonder.” *An Ocean of Wonder: The Fantastic in the Pacific*. U of Hawai‘i P, forthcoming 2022.

Essay co-written with Georganne Nordstrom. “He inoa no ke kanaka (In the name of the person): Mele inoa as rhetorical continuity.” *Sources of Alternative Rhetorical Traditions*. Eds. H. Wu and T. S. Graban, Parlor Press, 2021.

Coeditor. *Words in the World: Literatures, Oratures, and New Meeting Grounds*, conference proceedings, University of Hawai‘i at Mānoa, 2014.

Coeditor. *Folktales and Fairy Tales: Translation, Colonialism, and Cinema*, ScholarSpace, University of Hawai‘i at Mānoa, 2009. <http://scholarspace.manoa.hawaii.edu/handle/10125/15609>.

Peer-reviewed Research and Scholarship

Books

Voices of Fire: Reweaving the Literary Lei of the Pele and Hi‘iaka Literature. University of Minnesota Press, 2014. Print.

Essays in books

Book chapter. “I Kū Mau Mau (Standing Together): Native Hawaiian Literature and Politics.” *The Cambridge History of Native American Literature*. Ed. Melanie Taylor. Cambridge U P, 2020.

Book chapter. “Mo‘olelo Kamaha‘o 2.0: The Art and Politics of the Modern Hawaiian Wonder Tale.” *Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures*. Eds. Mayako Murai and Luciana Cardi. Wayne State U P, 2020.

Book chapter. “E Ho‘i i ka Piko (Returning to the Center): Mo‘okū‘auhau as Methodology in a Literary Context.” *The Path Before Us: Genealogies and Methodologies in Hawaiian Studies*. Ed. Nālani Wilson Hokuwhitu. Honolulu: U of Hawai‘i P, 2019.

Book chapter. “Indigeneity (*E Ho‘okikobo‘e iā Pe‘ape‘amakawalu* [Digitizing the Eight-eyed Bat]: Indigenous Wonder Tales, Culture, and Media).” *The Routledge Companion to Media and Fairy-tale Cultures*. Eds. Pauline Greenhill, Jill Trry Rudy, Naomi Hamer, and Laren Bosc. New York: Routledge, 2018.

Book chapter. “Nā Keiki a me nā Hānaiahuhu: Children and Pets in Hawaiian Culture.” *Childhood and Pethood in Literature and Culture, New Perspectives in Childhood Studies and Animal Studies*. Eds. Anna Feuerstein and Carmen Nolte-Odhiambo. New York: Routledge, 2017.

Book chapter. “Ka Li‘u o ka Pa‘akai (Well-seasoned with Salt): Recognizing Literary Devices, Rhetorical Strategies and Cultural Aesthetics in Kanaka Maoli Literature.” *Huihui, Pacific Rhetoric and Aesthetics*. Eds. Jeff Carroll, Brandy Nalani McDougall and Georganne Nordstrom. Honolulu: University of Hawai‘i Press, 2015.

Book chapter. “Afterword: I ka ‘Ōlelo ke Ola, In Words is Life—Imagining the Future of Indigenous Literatures.” *The Oxford Companion of Literature of the Indigenous Americas*. Eds. James Cox and Daniel Heath Justice. Oxford: Oxford University Press, 2014. 675-682. Print.

Book chapter. “From Captain Cook to Captain Kirk (or, From Colonial Exploration to Indigenous Exploitation): Issues of Hawaiian Land, Identity, and Nationhood in a ‘Post-ethnic’ World.” *Transnational Crossroads: Remapping the Americas and the Pacific*. Eds. Camilla Fojas and Rudy Guevarra. Lincoln: University of Nebraska Press, 2012. 229-68. Print.

Book Chapter. “Contested Ground: ‘Āina, Identity, and Nationhood in Hawai‘i.” *We the Peoples’, Indigenous Rights in the Age of the Declaration*. Ed. Elvira Pulitano. Cambridge University Press, 2012. 276-298. Print.

Book Chapter. “‘Olu‘olu i ka Pā a ke Kaiāulu: Community and Place as a Textbook for Learning.” *Voices of Native American Indian Educators: Integrating History, Culture and Language to Improve Learning Outcomes for Native American Indian Students*. Eds. Sheila Gregory, Will Goins and Sandy Kewanhaptewa-Dixon. Co-author Kay Fukuda. Landham: Lexington Books, 2012. 145-166. Print.

Book Chapter. “This Land is Your Land, This Land was Our Land: Representations of ‘Āina in Contemporary Literature of Hawai‘i.” *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai‘i*. Eds. Candace Fujikane and Jonathan Okamura. Honolulu: University of Hawai‘i Press, 2008. 116-154. Print.

Book Chapter. “From Ocean to O-shen: Rap and Reggae in ‘Jawaiian’ Music.” *Crossing Waters, Crossing Worlds, the African Diaspora in Indian Country*. Eds. Sharon Holland and Tiya Miles. Durham: Duke University Press, 2006. 273-308. Print.

Book Chapter. “Native Hawaiian Literature.” *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel Nelson. Westport: Greenwood Publishing Inc., 2005. 942-947. Print.

Book Chapter. “Ka Ola Hou ‘Ana o ka ‘Ōlelo Hawai‘i i ka Ha‘i ‘Ana o ka Mo‘olelo i kēia Au Hou: The Revival of the Hawaiian Language in Contemporary [Hawaiian] Storytelling.” *Traditional*

Storytelling Today, an International Sourcebook. Ed. Margaret Read MacDonald. Chicago: Fitzroy Dearborn Publishers, 1999. 160-170. Print.

Essays in Journals (Print and Online)

Essay. “Teaching for Mauna Kea: Kia‘i Perspectives.” Co-authored with Candace Fujikane, Aurora Kagawa Viviana, Kerry Kamakaoka‘ilima Long, and Kekailoa Perry. *Amerasia Journal*, 45.1, 2019. Online. <https://doi.org/10.1080/00447471.2019.1686318>

Essay. “Ka ‘Ai Kamaha‘o o ka ‘Āina (The Wondrous Food of the Land): ‘Ōiwi Women’s Poetry and Aloha ‘Āina Nationalism.” *New Zealand Journal of French Studies* 37.2 (2019): 53-70.

Essay. “He Ahu Mo‘olelo: E Ho‘okahua i ka Paepae Palapala Hawai‘i (A Cairn of Stories: Establishing a Foundation of Hawaiian Literature.” *Palapala* 1.1 (2017). Online. <https://scholarspace.manoa.hawaii.edu/handle/10125/43988>

Essay. “Displacing Place: Translating Pele in Cyberspace.” *Settler Colonial Studies* 3.3-4. Ed. Patrick Wolfe. Los Angeles: University of California at Los Angeles Press, 2013. 395-413. Print.

Essay. “Ke Ha‘a Lā Puna i ka Makani: Pele and Hi‘iaka Mo‘olelo and the Possibilities for Hawaiian Literary Analysis.” *Ho‘okulaiwi Journal of Hawaiian Education* 2013. 41-52. Print.

Essay. “Hanohano Wailuanuiaho‘āno: Remembering, Recovering, and Writing Place.” *Hulili, Multidisciplinary Research on Hawaiian Well-being* 8 (2012): 187-243. Print. http://www.ksbe.edu/spi/Hulili/Hulili_vol_8/8_Hulili_2012_Vol8_ho'omanawanui.pdf

Essay. “Mana Wahine: Feminism and Nationalism in Hawaiian Literature.” *Anglistica*, 14.2 (2010): 27-43. Donatella Izzo and Cristina Bacchilega, eds. Web. <http://www.anglistica.unior.it/sites/anglistica/files/07%20Hoomanawanui-article.pdf>

Essay. “Mana Wahine, Education and Nation-building: Lessons for Kanaka Maoli Today in Nā Mo‘olelo o Pele a me Hi‘iakaikapoliopole.” *Multicultural Perspectives* 12 (4) 2010: 206-212. Issue on indigenous perspectives on literacy, Penelope Lisi and Francisco Rios, eds. Routledge, 2010: 206-212. Print.

Essay. “‘Ike ‘Āina: Native Hawaiian Culturally-based Indigenous Literacy.” *Hulili, Multidisciplinary Research on Hawaiian Well-being*, vol. 5 (2009): 203-244. Print. http://www.ksbe.edu/spi/Hulili/Hulili_vol_5/Culturally_based_indigenous_literacy.pdf

Essay. “He Lei Ho‘oheno no Nā Kau a Kau: Language, Performance and Form in Hawaiian Poetry.” *The Contemporary Pacific*. Volume 17.1 (Spring 2005): 29-81. Print. <http://scholarspace.manoa.hawaii.edu/handle/10125/13836>

Essay. “Hā, Mana, Leo (Breath, Spirit, Voice): Kanaka Maoli Empowerment through Literature.” *American Indian Quarterly*, volume 28, Winter/Spring 2004, nos. 1 & 2 (2004): 86-91. Print.

http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/american_indian_quarterly/v028/28.1hoomanawanui.html

Conference Proceedings (Print and Online)

“Mo‘olelo as Social and Political Action: Responding to Jack Zipes (De-Disneyfying Disney) and Waziyatawin (From the Clay We Rise).” Eds. Cristina Bacchilega, Vilsoni Hereniko, Noenoe Silva, and ku‘ualoha ho‘omanawanui. *Folktales and Fairy Tales: Translation, Colonialism, and Cinema*, ScholarSpace, University of Hawai‘i at Mānoa, 2009. Web.
<http://scholarspace.manoa.hawaii.edu/handle/10125/16458>

“Nā Mele a Nī‘au: An Annotated Bibliography of Sources for an Early 19th Century Poet of Kaua‘i, Hawai‘i.” *Pacific 2000: Proceedings of the Fifth International Conference on Easter Island and the Pacific*. Eds. Christopher M. Stevenson, Georgia Lee, and F. J. Morin. Los Osos: Easter Island Foundation and Bearsville Press, 2001. 398-403. Print.

“Hero or Outlaw? Two Views of Kaluaiko‘olau.” *Literary Studies East and West, Navigating Islands and Continents: Conversations and Contestations in and around the Pacific*, selected essays, vol. 17. Eds. Cynthia Franklin, Ruth Hsu, and Suzanne Kosanke. Honolulu: University of Hawai‘i at Mānoa College of Languages, Literature, and Linguistics, 2000: 232-63. Print.

“Recovering Hawaiian Culture through Children’s Literature.” *Literature and Hawaii’s Children, Spirit, Land, and Storytelling: The Heritage of Childhood*, 1988 Conference Proceedings, Literature and Hawai‘i’s Children. Eds. Steven Curry and Cristina Bacchilega. Honolulu: Literature and Hawaii’s Children, 1990. 181-187. Print.

Editorials and Blogs

“The Oral, Performative, and Visual Roots of Mo‘olelo as Hawaiian Literature.” *Mo‘o Momona*, January 2021. <https://www.moomomona.org/blog>.

“Voyages, Travel Sounds of the World.” *New York Times Magazine*, 2018. Print and web.
<https://www.nytimes.com/interactive/2018/09/21/magazine/voyages-travel-sounds-from-the-world.html>.

“Mana Moana: The Power of the Sea—A Native Response to Disney’s *Moana* Mania.” *Ka Wai Ola o OHLA*, November 2016. Web. https://issuu.com/kawaiola/docs/kwo1116_edit_web.

“Continue to be Steadfast in Your Love for the Land (E Ho‘omalū i ke Kūpa‘a no ka ‘Āina).” *The Hawai‘i Independent*, April 9, 2015. Web.
<http://hawaiiindependent.net/story/continue-to-be-steadfast-in-your-love-for-the-land-e-hoomalu-i-ke-kuupaa-no>.

“Living True Aloha.” *The Hawai‘i Independent*, October 30, 2013. Web.
<http://hawaiiindependent.net/story/living-true-aloha>.

Other essays and research

Roundtable. “Muliwai.” Ahimsa Bodran, ed. *Hawai‘i Review*, 2015.

“Moses Manu [Author’s Biography].” *Keaomelemele* by Moses Manu; Trans. Mary Kawena Pukui; Ed. Puakea Nogelmeier. Honolulu: Bishop Museum Press, 2002. 96. Print.

“Yo Brah! It’s Hip Hop Jawaian Style: the influence of rap and reggae on contemporary Hawaiian music.” *Hawai‘i Review* 56, Summer 2001, Ed. Michael Puleloa. Honolulu: University of Hawai‘i, Board of Publications, 2001: 136-75. Print.

Invited Webinar, Conference, Symposium, and Roundtable Papers and Presentations (1990-present)

Invited international workshop. “Writing for the Humanities—*‘Ōiwi: A Native Hawaiian Journal*.” Writing, Researching, and Publishing: Navigating Critical Academic Tools and Developing Scholarly Identities. Dhiffaf A laila-Shwillay, Iraq Ministry of Higher Education and Scientific Research. Online, October 30, 2021.

UH English Department Colloquium. “Ua Mau ke Ea—Remembering Dr. Haunani Kay Trask.” Moderator and panel presenter. English Department, University of Hawai‘i at Mānoa, Honolulu (October 14, 2021).

UH English Department Colloquium. “Decolonizing the University—UHM as a Native Hawaiian Place of Learning.” English Department, University of Hawai‘i at Mānoa, Honolulu (October 7, 2021).

Roundtable. “Kūkulu ke Ea no Mauna Kea: Practices of Kilo (Observation and Forecasting) against Climate Change.” NAISA 2021 Virtual, Candace Fujikane, coordinator. Online, June 14, 2021. <https://naisa2021.exordo.com>.

Invited talk. “Reading and Writing Hawaiian Literature: Why Mo‘olelo Matters.” Kanuikapono Public Charter School, Anahola, Kaua‘i, Kahanu Keawe, coordinator. Online, March 31, 2021.

UH English Department Colloquium. “The Reading List: What I am Reading and Why.” Panel presentation. English Department, University of Hawai‘i at Mānoa, Honolulu (February 18, 2021).

Invited talk. “E Mau ana ka Puana Mele Inoa, Continuing Mele Inoa (Name Song) Traditions.” Kaua‘i Mokihana Festival, Mālie Foundation. Maka Herrod, coordinator. Online, September 23, 2020.

English Department Panel Discussion. “1898 and the Department’s Historical Breadth Requirement—Redefining the 19th Century Boundary.” Co-presenters Craig Howes and Anna Feuerstein. English Department, University of Hawai‘i at Mānoa, Honolulu (September 10, 2020).

Invited talk. “Writing in Traditional Hawaiian Literature.” Midkiff Library, Kamehameha Schools, Kapālama campus, ‘Ōlelo Hawai‘i month speakers’ series. Ku‘ulei Reyes and La‘akea Cumberlander, coordinators. Honolulu, February 21, 2020.

Keynote. “Visualizing Aloha ‘Āina.” International Partnership Luncheon, American Studies Association (ASA) Conference. Jennifer Reimer and Nina Morgan, coordinators. Honolulu, November 7, 2019.

Invited talk. Kanaka Scholars Speaker Series, HK West Maui Community Fund. “Mo‘olelo as Mana: Manamanaikaluha.” Bianka Isaki and Ke‘eaumoku Kapu, coordinators. Lahaina, Maui, October 14, 2019.

Manokalanipō University. “Mo‘olelo as Mana.” Talk. Unity March. Pua Rossi Fukino, coordinator. Lihue, Kaua‘i, October 5, 2019.

Manokalanipō University. “Hi‘iaka on Kaua‘i.” Talk. Mokihana Festival, Kaua‘i Convention Center, Lihue, Kaua‘i, September 28, 2019.

Pu‘uhonua o Pu‘uhuluhulu University. “Literature as Mana.” Talk. Pu‘uhonua o Pu‘uhuluhulu, Maunakea, Hawai‘i, September 20, 2019.

Invited talk. Native Hawaiian Writer Series. Interview and presentation on writing. Keikilani Meyer, coordinator. Kamehameha Schools Kea‘au, Kea‘au, Puna, Hawai‘i. September 19, 2019.

“Teaching for Maunakea part I: Kia‘i Perspectives.” Panel moderator. English Department and Kamakākūokalani Center for Hawaiian Studies colloquium, English Department, University of Hawai‘i at Mānoa, Honolulu, September 5, 2019.

Manokalanipō University. “Hi‘iaka and Mana Wahine.” Talk. Paddle out for the Mauna, Wai‘oli Beach Park, Hanalei, Kaua‘i, August 24, 2019.

Pu‘uhonua o Pu‘uhuluhulu University. “Mana Wahine and Hi‘iakaikapoliopole.” Pu‘uhonua o Pu‘uhuluhulu, Maunakea, Hawai‘i, August 11, 2019.

Invited talk. “I Kū Mau Mau (Standing Together): Native Hawaiian Literary Poetics, Practices, and Politics.” Joyce Pualani Warren, coordinator. University of Oregon, Eugene, May 14-15, 2019.

Writing and Well-being Symposium. “Ola i ka Palapala (Well-being through Writing): Developing Indigenous Approaches to Writing in the Classroom.” Paper presentation. National University, Galway, Ireland, April 5-6, 2019.

Oceanic Ensemble Symposium. “Classic Texts: (Re)Reading France and Oceania.” Paper presentation. University of Hawai‘i, November 8-9, 2018.

Invited Keynote. “Hawaiian Poetry.” Volcano Art Center, July 2018.

Invited Keynote. “He Ali‘i ka ‘Āina (The Land is Chief): Native Hawaiian Cultural Practice and Preservation in Hawai‘i.” Re-Appraisal of Heritage in Southeast Asia Symposium. Looking for the Integrated Approach to Tangible, Intangible, and Living Heritage: A Report from Lao P.D.R. and the Philippines. Dr. Masao Nishimura, coordinator. (Waseda University, Tokyo, Japan, March 30-21, 2017).

Reorienting the Fairy Tale Symposium. “Mo‘olelo Kamaha‘o 2.0: The Art and Politics of the Modern Hawaiian Wonder Tale.” (Kanagawa University, Yokohama, Japan, March 29-30, 2017).

Modern Language Association (MLA) Conference. “Archival Thievery: The Archive, Memory, and Resistance in the Colonial Context.” (David C. Lloyd, chair). (Philadelphia, January 5-8, 2017).

Modern Language Association (MLA) Conference. “Kinship Bonds, Ethical Boundaries, and Boundless Futures: The State of the Field in Native Literature.” (Melanie B. Taylor, chair). (Philadelphia, January 5-8, 2017).

Invited Keynote. “He Kuleana Kākou (It is All Our Responsibility): Cultivating Indigenous Rhetorics in the University.” Emerging Approaches to Rhetoric—Social Responsibility in Writing Pedagogy and Research Indigenous Rhetorics Symposium, English Department, University of Sydney, December 8-10, 2016.

Invited Keynote. “Ka Ipu o Lono: The Native Hawaiian Digital Encyclopedia.” DhGetDown, Digital Humanities Mini Conference. University of Hawai‘i-Mānoa, August 18, 2016.

Native American and Indigenous Studies Association (NAISA) Annual Conference. Panel Presentation, “Visualizing Aloha ‘Āina through Mana Wahine: The Art of Social Justice in Contemporary Kanaka Maoli Political Movements.” (ku‘ualoha ho‘omanawanui, chair). (Honolulu, HI, May 2016.)

Native American and Indigenous Studies Association (NAISA) Annual Conference. Panel Presentation, “Nā Pua Kaulana, nā Pua Koa (Renown Blossoms, Warrior Blossoms) or Land, Women, Nation: Kanaka Maoli Women’s Poetry and Activism.” (ku‘ualoha ho‘omanawanui, chair). (Washington DC, June 2015.)

Invited Keynote. “In a Word.” Annual Language, Literatures, and Linguistics (LLL) Graduate Student Conference, April 18, 2015. University of Hawai‘i at Mānoa, Honolulu, HI (April 18, 2015).

Colloquium. Oceanic Ensemble. “Bridging the Linguistic Divide: A Kanaka ‘Ōiwi in the Francophone Pacific.” English Department, Kuykendall 410, University of Hawai‘i at Mānoa, Terava Casey and Alex Mawyer, coordinator (March 18, 2015).

Ethnic Studies Conference. Panel on Gender in the Pacific. Monisha Das Gupta, coordinator. University of Hawai‘i at Mānoa, Honolulu, HI (March 13, 2015).

Invited Keynote. “Born in Fire: the Hawaiian Universe in Poetry, Chant, and Song.” *Pecha Kucha 22*. Honolulu Museum of Arts, Vince Hazen, coordinator. Honolulu (December 12, 2014).

American Studies Association (ASA) Annual Conference. Panel Presentation, “Beyond *Blue Hawaii*—an Memories: Reclaiming Sacred Lands from Settler Tourism—the case of Wailua, Kaua‘i,” panel (Candace Fujikane, chair). Los Angeles, CA (November 6-9, 2014).

“Indigenous Literature in Oceania.” Warawara Department of Indigenous Studies, Macquarie University, Sydney, Australia. October 2014.

Invited keynote. Salon du Livre. (Christophe Augais, coordinator). Noumea, New Caledonia. (October, 2014).

English Department Colloquium. “Beyond *Voices of Fire*—New Insights into Hawaiian Literary Genealogies.” English Department, University of Hawai‘i at Mānoa, Honolulu (September 18, 2014).

Ka ‘Aha Hula Hālahauola. Lecture, “Voices of Fire: Reweaving the Literary Lei of the Pele and Hi‘iaka Mo‘olelo.” Kaua‘i Community College, Puhī, Kaua‘i (July 10-18, 2014).

Native American and Indigenous Studies Association (NAISA) Annual Conference. Panel Presentation, “Writing Storied Places in Our Own Language: Reexamining Environmental Impact Statements and Reframing Development,” Indigenous and Critical Settler Cartography: Performance Cartography, Decolonial Spatial Praxes, and Affinity Organizing (Candace Fujikane, chair). Austin, TX (May 28-30, 2014).

“He Inoa nō Pele a Hi‘iakaikapoliopole (In the Name of Pele and Hi‘iakaikapoliopole): Exploring the ‘myth of Hawai‘i’s goddesses of forest and fire.” Webinar. National Indigenous Women’s Resource Center. (Gwendolyn Packard, coordinator). Casablanca, Morocco (March 5, 2014).

Lire en Polynesie Salon du Livre (Read Polynesian Book Festival). Panel presentations, “Dreams and Indigenous Poetry,” “Polynesia, Islands of Dreams,” and “Dance and Polynesian Legends” (Marie Kops, coordinator). Pape‘ete, Tahiti (November 14-17, 2013).

Invited Keynote. “Hawaiian Poetry and the Concept of ‘Home.’” TJ Mahoney Women’s Program, Amalia Bueno, coordinator. Kalihi, HI (October 9, 2013).

Invited Keynote. “Hawaiian Literature of the Sea—an Introduction.” Williams College and Mystic Seaport Museum Maritime Studies Program Winter Abroad Program, Richard King, coordinator. East-West Center, University of Hawai‘i at Mānoa, Honolulu, HI (October 6, 2013).

NAISA (Native American and Indigenous Studies Association) Annual Conference. Panel Presentation, “Ka Li‘u o ka Pa‘akai (Well-seasoned with Salt): Recognizing Indigenous Literary Devices and Aesthetics in Native Hawaiian Literature,” Kanaka Maoli Pathways to Ancestral Knowledges, part I (Leilani Basham, chair). Saskatoon, Alberta, Canada (June 13-15, 2013).

Words in the World: Literatures, Oratures, and New Meeting Grounds Symposium. Moderator, “Mele Hawai‘i—Hawaiian Music as Poetry,” panel discussion. Kamakakūokalani Center for Hawaiian Studies, Mānoa, HI (February 9, 2013).

Invited Keynote. “E ho‘opaepae ana i nā kauhale mo‘olelo.” ‘Aha Mo‘olelo Hawai‘i (Hawaiian Literature and History Symposium). Kamakakūokalani Center for Hawaiian Studies, Mānoa, HI (October 19, 2012).

Mo‘olelo Workshop. Queen Lili‘uokalani Children’s Center Graduate Social Work cohort. Caroline Malina Kaulukukui, coordinator. Honolulu, HI (September 7, 2012).

Invited Keynote. “Indigenous scholarship—the journey.” Hawai‘inuiākea Brownbag, Kamana Beamer, coordinator. Kamakakūokalani Center for Hawaiian Studies, Mānoa, HI (September 14, 2012).

‘Aha Wahine (Women’s Conference). Presentation and workshop, “Women’s Writing as Mana.” Mehanaokalā Hind, coordinator. Leeward Community College, Pu‘uloa, HI (August 18, 2012).

NALS (Native American Literature Symposium). “Nga Whiriwhiri Mātātuhi: Mana Wahine and Pacific Literature—Interwoven Narratives, Culture, and History in the Lives of Women.” Panel presentation, Pacific Storytellers, Brandy Nālani McDougall, coordinator. Albuquerque, NM (March 28-31, 2012).

AWP (Association for Writers and Writing Programs) Annual Conference. Panel presentation, “Indigenous Editing and Publishing: Journals, Anthologies, and Presses” (Ahimsa Bohdran, coordinator). Chicago, IL (February 29-March 3, 2012).

Ho‘omāmalama o nā Wāhine Kapu, ‘Aha Wahine (Women’s Conference). Presentation, “Mana Wahine: Female Empowerment in Traditional Literature as Lessons for Kanaka Maoli Today.” Mehanaokalā Hind, coordinator. Windward Community College, Kāne‘ohe, HI (February 4, 2012).

MLA (Modern Language Association). “Nah, Nah, Nah, Nah, Nah—Mokes with Jokes: ‘Buss Laugh’ as Colonial Resistance.” Panel presentation, Oceanic Humor, Caroline Sinavaiana and Craig Santos Perez, coordinator. Seattle, WA (January 5-8, 2012).

Invited Keynote. “Writing Place.” Teen Reading Festival. Kaula‘i Community College, Līhu‘e, Kaula‘i (April 15, 2011).

NALS (Native American Literature Symposium). Panel presentation, “He Inoa no Hi‘iakaikapoliopole (In the name of Hi‘iaka in the bosom of Pele): Mana Wahine and Literary Nationalism” (Mana Wahine: Female (Em)power(ment) and Hawaiian Literature, ku‘ualoha ho‘omanawanui, coordinator). Albuquerque, NM (March 17-19, 2011).

AWP (Association for Writers and Writing Programs) Annual Conference. Panel presentation, “We(a)ve: Inter-Indigenous Sovereign Poetics” (Ahimsa Bohdran, coordinator), Washington, DC (February 2-5, 2011).

PAMLA (Pacific Ancient and Modern Languages Association) Annual Conference. Panel Presentation, “He Inoa nō Lilo: Resisting the Disneyfication of Hawaiian Culture” (Lilo’s ‘Ohana: Mainland and Pacific Children Meet through Media, Tiffany Teofilo, coordinator). Chaminade University, Honolulu, HI (November 13-14, 2010).

Kamehameha Schools Annual Research Conference on Hawaiian Well-Being. Panel Presentation, “Ke Ha‘a Lā Puna i ka Makani: Pele and Hi‘iaka Literature and the Possibilities for Literary Analysis” (The Study of Hawaiian Literary Texts as Realization of Our Kuleana for the Future, Noenoe Silva, coordinator). Ko‘olau Conference Center, Kāne‘ohe, HI (October 21-22, 2010).

NAISA (Native American and Indigenous Studies Association) Annual Conference. Panel Presentation, “Mana Wahine: Feminism and Nationalism in Hawaiian Literature” (Women and Self-Determination, Sally Stevens, chair). Tucson, AZ (May 20-22, 2010).

AWP (Association for Writers and Writing Programs) Annual Conference. Panel presentations, “He Oia Mau No (We Go On)—Continuing a Kanaka Consciousness in Contemporary Hawaiian Poetry” (Decolonial Poetics: Womanist, Indigenous, and Queer Poets of Color on the Art of Decolonization) and “Kulaiwi (Homeland): Affirming Cultural Practice through Hawaiian Literary Arts” (In a Place of Bones: Indigenous Place-Based Writing, Ahimsa Bohdran, coordinator). Denver, CO (April 7-10, 2010).

CCCC (Conference on College Composition and Communication). Panel presentation, “Ike ‘Āina: Hawaiian Culturally Based Literacy” (Revising Composition Epistemologies to Focus on Place: Decolonizing Place Studies in the Postcolonial Era, Jim Henry, coordinator). Louisville, KY (March 17, 2010).

UH Hilo STEP/Mellon Fellow presentation. “Dancing on the Page: the Pele and Hi‘iaka Literature, 1860-1928.” UH Hilo, Hilo, HI (March 11-12, 2010).

Carnegie Mellon/Kohala Center Annual Conference. Paper presentation, “Dancing on the Page: the Pele and Hi‘iaka Literature, 1860-1928.” Keauhou Beach Hotel, Kailua-Kona, HI (November 12-14, 2009).

Invited Keynote. Association of Hawaiian Civic Clubs Annual Convention. “Lau Kanaka: the Mana of the Multitudes.” Hawai‘i Prince Hotel, Makena, Maui (November 4-7, 2009).

American Folklore Society (AFS) Annual Conference. Panel presentation, “Displacing Place: Translating Pele in Cyberspace” (Examining the Ethics of Place, Cristina Bacchilega, coordinator), Boise, ID (October 21-26, 2009).

Native American and Indigenous Studies Association (NAISA) Conference. Panel presentation, “Contested Ground: ‘Āina (Land), Identity and Nationhood in Hawaii” (Kinship Under Siege: Paracolonial Perils and the Challenges of Indigenous Empowerment, Daniel Justice, coordinator). University of Minnesota, Minneapolis, MN (May 20 – 23, 2009).

Native American and Indigenous Studies Association (NAISA) Conference. Roundtable presentation, “Mana Wahine—Indigenous Hawaiian Women’s Writing” (Creating an Alternative Space/Indigenous Women and Publishing, Lisa Kahaleole Chang, coordinator). University of Minnesota, Minneapolis, MN (May 20-23, 2009).

Invited Keynote. Haskell Indian Nations University Annual RED conference, Keynote speaker and presenter. “He Ali‘i ka Āina: Native Hawaiian Indigenous Literacy and Place.” Lawrence, KS (May 9-10, 2009).

Settler Colonialism and Genocide Roundtable, “Contemporary Issues in Australia and Hawai‘i, Indigenous Scholar responses to the work of Patrick Wolfe.” UH Mānoa, Honolulu, HI (April 30, 2009).

Invited Keynote. Kū i ka Lono Annual Education Conference for Nā Lei Na‘auao Hawaiian Charter Schools. Keynote speaker and presentation. “Mana Wahine, Education and Nation-building: Lessons for Kanaka Maoli Today.” Wailua, Kaua‘i (March 20-21, 2009).

World Indigenous People’s Conference on Education (WIPCE). Paper presentation, “‘*Oimi Journal* and Indigenous Publishing.” University of Melbourne, Australia (December 1-8, 2008).

National Council of Teachers of English (NCTE) Annual Convention. Panel presentation, “He Ali‘i ka ‘Āina (The Land is Chief): Hawaiian Place-based Literature” (Constructing a Literary Map for Hawai‘i, Helen Slaughter, coordinator). San Antonio, TX (November 20-23, 2008).

Kamehameha Schools Research Conference on Hawaiian Well-Being. Panel presentation, “‘Ike ‘Āina: Teaching Native Hawaiian Culturally-Based Literacy in Multiple Classroom Environments” (‘Āina Mole: Rooting Knowledge in a Sense of Place, Kay Fukuda, coordinator), Honolulu, HI (November 3-4, 2008).

Folktales and Fairytales: Translation, Colonialism, and Cinema, University of Hawai‘i International Symposium. Panel presentation, “Mana‘o Hali‘a: Response to Third Day Presentations (Jack Zipes and Waziyatawin).” East-West Center, Honolulu, HI (September 23-26, 2008).

Native American and Indigenous Studies Association (NAISA) Conference. Panel presentation, “Pele and Hi‘iaka Mo‘olelo and the Possibilities for Hawaiian Literary Analysis” (Hawai‘i ‘Imi Loa 2: Methods, Responsibility and Limitations in Native Hawaiian Intellectual Traditions, Lehua Yim, coordinator). University of Georgia, Athens, GA (April 10-12, 2008).

Native American and Indigenous Studies Association (NAISA) Conference. Roundtable: “Knowledge, Inquiry, Power and Practice across Disciplines and Traditions,” University of Georgia, Athens, GA (April 10-12, 2008).

World Indigenous People’s Conference on Education (WIPCE). Paper presentation, “I ka ‘ōlelo ke ola (in the language is life): the development of culturally-based literacy and ‘*Oimi: A Native Hawaiian Journal*.” University of Waikato, Hamilton, Aotearoa (New Zealand) (November 27-December 1, 2005).

The Sands of Our Birth, One Hānau, 2005 HIWA (Hawai‘i Island Writers Association) Conference. Paper presentation and reading, “Writing for Publication.” Volcano, HI (August 5-7 2005).

Language of the Land Conference: Wai (Water), ‘Āina (Land), Values. Panel presentation and reading. Honolulu, HI and Hāna, Maui (August 2-7, 2005).

Hālauaola World Conference on Hula. Paper presentation. “Ka Waiwai o ka Palapala (The Value of Printed Text): Literary Resources for Hula from the 19th century Hawaiian language newspapers to *‘Ōiwi: A Native Hawaiian Journal* 2005.” Maui Community College, Kahului, HI (July 23-28, 2005).

AFS (American Folklore Society) Annual Conference, Transfrontierismo: Crossing Ethnic Borders in U.S. Literatures. Paper presentation, “Noho Pele i ka ‘Āhiu? (Dwelling in the Wild?) Domesticating the ‘Savage’ Goddess: Pele, Science and New Age Tourism.” Salt Lake City, UT (October 13-17, 2004).

Invited Keynote. Kamehameha Schools CTAP program graduation. Koa Amona, coordinator. Hoaliku Drake Preschool, Nānākuli, HI (May 24, 2004).

MELUS (Multi-Ethnic Literatures of the United States) Conference. Paper presentation, “Politics and Poly-texts: contemporary imag(in)ing of the Pele literature.” University of Texas, San Antonio, TX (March 10-14, 2004).

Me Ho‘okahi Leo Wale Nō—With Just One Voice, the Annual Conference of the Council for Native Hawaiian Advancement (CNHA). Paper presentation. “Unity through Diversity: Examples from the Pele and Hi‘iaka Literature.” Sheraton Waikīkī, Honolulu, HI (August 30, 2003).

Ka Li‘u o ka Pa‘akai, Native Hawaiian Graduate Student Conference. Paper presentation. “He Lei Ho‘oheno no nā Kau a Kau: Poetry, Performance, and Form in Contemporary Hawaiian Poetry.” UH Mānoa, Honolulu, HI (August 20-22, 2003).

AAAS (Association of Asian American Studies) Annual Conference. Paper presentation. “This Land is Your Land, This Land is My Land: Representations of ‘Āina in Settler versus Kanaka Maoli Literature.” San Francisco, CA (May 7-May 11, 2003).

Myth, Terrorism, and Justice: the Hawai‘i Fall Celebration of Writers, 2002. Reading of creative work with Albert Wendt, Caroline Sinavaiana, and Robert Barclay. UH Mānoa, Honolulu, HI (November 7, 2002).

The Answers Are Within Us: The Sixth tri-annual Conference of the World Indigenous Peoples’ Conference on Education (WIPCE). Paper presentation. “Mālama ka ‘Āina, Mālama ka Leo (Cherish the Land, Cherish the Voice): Indigenizing English 100 for Hawaiian College Students.” Stoney Park, Nakoda Nation, Morley, Alberta, Canada (August 1-12, 2002).

Ka ‘Aha Hula ‘o Hālauaola International Conference on Hula. Paper presentation, “The Politics of the Pele Literature: 1861 to the Present.” UH Hilo, Hilo, HI (July 29-August 4, 2001).

Ulu A‘e: The Next Step. The second annual Native Hawaiian Education Association (NHEA) Conference. Panel discussion, “Experiences of Native Hawaiian Students in Graduate School.” Maui Community College, Kahului, HI (July 8-10, 2000).

Invited Keynote. Alter Englishes: the 1999 Fall Festival of Writers. “Challenges to Native Hawaiian Writers Today.” UH Mānoa, Honolulu, HI (September 25, 1999).

The Answer Lies Within Us: the fifth tri-annual Conference of the World Indigenous Peoples’ Conference on Education (WIPCE). Multimedia presentation and reading for *‘Ōiwi: A Native Hawaiian Journal*. “Putting the ‘Native’ back in ‘Hawaiian’: A Critique of Hawai‘i Children’s Literature from a Kanaka Maoli Perspective.” UH Hilo, Hilo, HI (August 1-8, 1999).

The third annual Conference for Graduate Students in the College of Language, Literature, and Linguistics (LLL). Paper presentation and reading of creative work, “Writing Across Genres, Across Disciplines, and Across Cultures: A Hawaiian Perspective.” UH Mānoa, Honolulu, HI (March 13, 1999).

Pacific Writers Institute Conference. Panel discussion and reading of creative work. “Writing for Children and Young Adults” and “Cross-currents: the interaction between contemporary writing and ancient traditions.” UH Mānoa, Honolulu, HI (June 28-July 3, 1998).

1998 Hawai‘i Children’s Literature Conference. Paper presentation, “Putting the ‘Native’ Back in ‘Hawaiian’: A Critique of Hawai‘i Children’s Literature from a Kanaka Maoli Perspective.” Blaisdell Conference Center, Honolulu, HI (June 11-14, 1998).

MELUS (Multi-Ethnic Literatures of the United States) Conference 1997. Panel moderator and paper presentation, “Hero or Outlaw? Two Views of Kaluaiko‘olau.” UH Mānoa, Honolulu, HI (April 18-20, 1997).

University of Hawai‘i Women’s Studies Center, paper presentation and panel discussion. “Women Writing across the Rainbow: A Discussion on Multicultural Children’s Literature.” UH Mānoa, Honolulu, HI (March 7, 1995).

University of Hawai‘i at Mānoa Summer Series, Hui Na‘auao Weekend Intensive Community Education Project, panel moderator, “Hawaiian Spirituality,” “O ka ‘Āina o Nā ‘Ōiwi o Hawai‘i [Of the Land of the Natives of Hawai‘i]” and “O ka Wai ke Ola o ka Honua [Water is what makes the Earth Live].” UH Mānoa, Honolulu, HI (June 11-13, 1993).

10th Annual Spring Symposium, Health and Healing in Medical Systems of South Asia, “South Asian Medical Systems in Dialog with Traditional Polynesian Medical Systems: Yesterday and Today.” Paper presentation, “Hawaiian Spiritual Values.” UH Mānoa, Honolulu, HI (April 12-14, 1993).

Hawaiian Leadership Conference, Native Hawaiian Leadership Development Program, University of Hawai‘i at Hilo. Panel moderator. October 29-30, 1992.

“Development in the Pacific: Focus on Hawai‘i”, Conference on Issues of Culture and Communication in the Asia/Pacific Regions. Panel moderator. East-West Center, Honolulu, O‘ahu. August 21-September 4, 1992.

Native Hawaiian Health Study Tour, University of Hawai‘i, School of Public Health, O‘ahu, Moloka‘i and Hawai‘i islands. Group facilitator. July 1992.

Hawaiian Leadership Conference, Native Hawaiian Leadership Development Program, University of Hawai‘i at Hilo. Group facilitator. October 1991.

Hawai‘i Children’s Literature Conference, paper presentation and panel discussion, “Recovering Hawaiian Culture through Children’s Literature.” UH Mānoa, Honolulu (June 14-16, 1990) and Hawai‘i Preparatory Academy, Waimea, HI (June 18-19, 1990).

Reviews of My Work

Warren, Joyce Puanani. “Review of *Voices of Fire, Reweaving the Literary Lei of Pele and Hi‘iaka*.” *American Indian Culture and Research Journal* 40.2 (2016).

Brown, Marie Alohalani. “Review of *Voices of Fire, Reweaving the Literary Lei of Pele and Hi‘iaka*.” *The Contemporary Pacific* 16 (2016).